Ancores Worldwide Percussion

Productinformation

Vancore

CCX 4002 3.5 octave F4- C8 Honduran Rosewood

Custom Classic Series

Using the greatest care, we select wood, hand tune resonators and all our design skills to manufacture these superb lines of percussion keyboard instruments. Featuring the finest in traditional craftsmanship, the very latest in material and tuning technology we present you these instruments. Rich and focused in tone. The instruments are easy to transport and height adjustable through our patented VCL System. If the ultimate in sound an quality is what you want, consider these Royal Series of mallet instruments.

Custom Classic Series 4000 Series | CCX 4002

These excellent series of xylophones come with a chioce of Honduran Rosewood, African Padouk or Vibercore synthetic bars. All xylophones are modular, easy to transport and equipped with VCL set up.

Bars | African Padouk

Material: Selected Honduran Rosewood | Dalbergia Stevensoni As a premium qualified manufacturor we use the best abvailable wood for manufacturing these premium marimbas. Carefull selection, dedicated drying procedures, CC drilling and shaping and precizly computer controlled tuningmethods are ingredients leading to a combination of perfection and skills.

Bar Sizes: 40x23 mm

Vancore.



Endpieces

To realize the most stable and precize construction, rails and endpiece

are very carefully designed to make that perfect match. All end pieces are made out of first choise solid Ash wood, carefully shaped and CC machined.

Inside the end piece a cut out chamber gives room for a solid special metal sheet for perfect and sturdy mounting of the rails.

To achief perfection in construction and quality we always keep an eye on the natural look of the malletinstruments. A little different but perfectly designed and engineerd. Vancore stands for innovation!



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Vancore resonators are individualy hand tuned and assembled using an exclusive mounting system. This system eliminates every kind of rattle or extraneous noise. Unlike other resonato welded or riveted, our system employs minimal contact technoligy. This virtually eliminates potential problems.



Integrated Rail System

to avoid the common and major problem with layers...... On top of that, the parsuspension and layer are integrated. One solution, on unique concept!

Lifting System | VCL

With just a 'press on the pedal' the height of the instrument can be easily adjusted. Comfort lifting resulting in a total free frame suspension, is realized by using durable gassprings ro create an optimum of playing comfort.

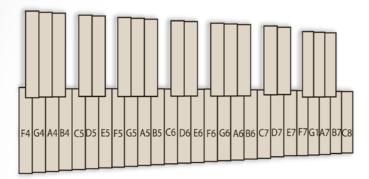
When only the best is good enough!

Floating Bar Suspension | FBS

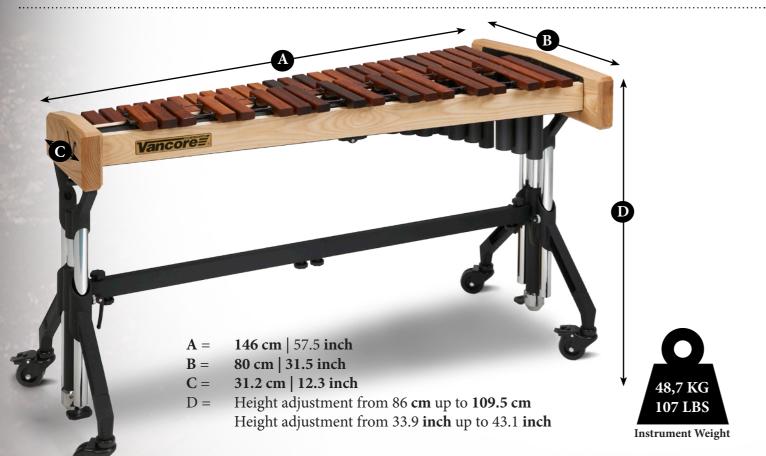


Most notable is the new Floating Bar Suspension System (FBS). This proprietary bar support system actually increases bar resonance by 20%! Precision laser cut bar support arms are angled to insure that each and every bar is supported exactly to the nodal point.





DIMENSIONS & WEIGHT



PACKED WEIGHT AND DIMENSIONS CCX 4002

| Boxnumber | Content | Box Sizes | | Weight | |
|------------|------------------|-----------|----------------|--------|-----|
| | | СМ | INCH | KG | LBS |
| Box 1 of 2 | Frame/Resonators | 85x60x41 | 33.5x23.6x16.1 | 40 | 88 |
| Box 2 of 2 | Stand/Bars | 77x62x44 | 30.3x24.4x17.3 | 35 | 77 |





Total Packed Weight

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