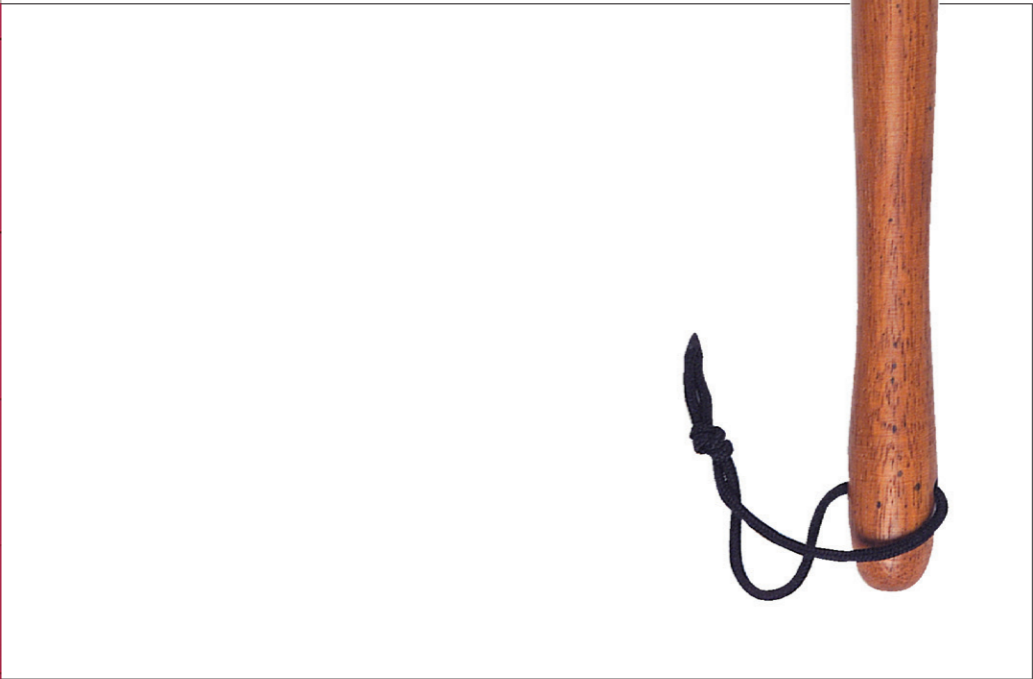




Architects and constructors of musical instruments

Mallets Schlägel

USA. Los Angeles. The J. Paul Getty Museum.



Marimba | Robert Van Sice Signature



Model with synthetic core

- Dark bass **M1**
- Dark medium **M2**
- Medium dark - Medium bright **M3**
- Medium - Bright **M4**
- Medium - Very bright **M5**
- Medium bright - Very bright **M6**

Marimba | Bogdan Bacaru



- Bass soft **M100/R100**
- Bright soft **M110/R110**
- Soft **M120/R120**
- Medium soft **M130/R130**
- Medium **M140/R140**
- Medium hard **M150/R150**
- Hard **M160/R160**
- Extra hard **M170/R170**

Xylophone



- Xylophone birch extra-hard **XB1**
- Xylophone birch-hard **XB2**
- Xylophone birch hard-wood **XB3**
- Xylophone birch medium **XB4**
- Xylophone birch soft **XB5**
- Xylophone birch successful playing **XB6**

Vibraphone



- Vibraphone mallet hard **VR1**
- Vibraphone mallet medium-hard **VR2**
- Vibraphone mallet medium **VR3**
- Vibraphone mallet medium-soft **VR4**
- Vibraphone mallet soft **VR5**

Marimba | Robert Van Sice Signature



Model with rubber core

- Very dark **M11**
- Dark **M12**
- Medium soft **M13**
- Medium bright **M14**
- Bright **M15**
- Very bright **M16**

Marimba



- Marimba birch successful playing **MB1**
- Marimba birch hard **MB2**
- Marimba birch medium-hard **MB3**
- Marimba birch medium **MB4**
- Marimba birch medium-soft **MB5**
- Marimba birch soft **MB6**
- Marimba birch successful playing **MB7**

Orchestra bells | **Glockenspiel**



- Glockenspiel hard **GB1**
- Glockenspiel brass-small **GB2**
- Glockenspiel brass-large **GB3**

All Van Sice models are available in rattan or maple handels
The model numbers changes from M to R
Alle Van Sice Modelle sind lieferbar mit Rattan oder Maple Stiel
Die Modelnummer ändert sich von M nach R

More Accessories see page 96



Robert Van Sice



Bogdan Bacaru



 **Timpani** | Birch



Timpani Birch hard **TR1**
Timpani Birch medium **TR2**
Timpani Birch soft **TR3**

 **Timpani** | Maple



Timpani maple staccato **TM0**
Timpani maple hard **TM1**
Timpani maple medium **TM2**
Timpani maple soft **TM3**

 **Timpani** | Tonkin



Timpani tonkin staccato **TT0**
Timpani tonkin hard **TT1**
Timpani tonkin medium **TT2**
Timpani tonkin soft **TT3**

 **Bell Plate** | Tam tam



Bell Plate small **BP0**
Bell Plate large **BP1**

 **Chimes**




Chimes **BK0**

 **Timpani** | Classic Signature



Bamboo cartwheel **CD1**
Very bright and brilliant
Hickory cartwheel **CD2**
Bright
Bamboo cartwheel **CD3**
Warm, Sonorous
Hickory cartwheel **CD4**
Legato
Bamboo ballstick **CD5**
Dark, Mellow
Hickory cartwheel **CD6**
Soft, rich
Bamboo ballstick **CD7**
Dark, Sonorous, Rich
Hickory wood stick **CD8**
Extremely hard, Bright
Hickory Flip stick **CD9**
Extremely bright to general
Hickory Chamois stick **CD10**
Very brilliant to articulate

 **Concert Bassdrum**



Bassdrum Symphonic small **BD0**
Bassdrum Symphonic large **BD1**
Bassdrum Symphonic roller **BD2**
(pair of 2)
Bassdrum flipstick **BD3**

 **Gong** | Tam tam



Gong Symphonic small **GS0**
Gong Symphonic large **GS1**



Nick Woud and Marinus Komst | Timpani players of the Royal Concertgebouw Orchestra

