


THE aPEX Frame

Peak Performance meets modern Design





Apex side pillar design for style and strength

Stability enhancing connection / 1

Ultra-strong crossbar connection with an eccentric radial locking mechanism / 2

THE apex frame

The Adams Apex mallet frame is designed to provide the best possible sound, to deliver a frictionless experience, and to surprise with astonishing and modern looks, the Adams Apex frame reaches a new peak in design. Apex replaces the Voyager and Traveller frames.

Structural rigidity is the most important part of the Apex design. The position of the high-strength central crossbar creates a very low center of gravity for peerless ease of motion and the ultimate in stability. Combined with reinforced crossbar connections, the strength and support of the Apex side pillars provide less frame-noise than any other frame available.

The time tested Adams height adjustment mechanism is the most intuitive, simple, and strongest system in the market, and has been transformed in an improved design for the Apex frame. With its unique side pillars and improved crossbar connections, the Apex frame is quick to assemble and easy to transport.

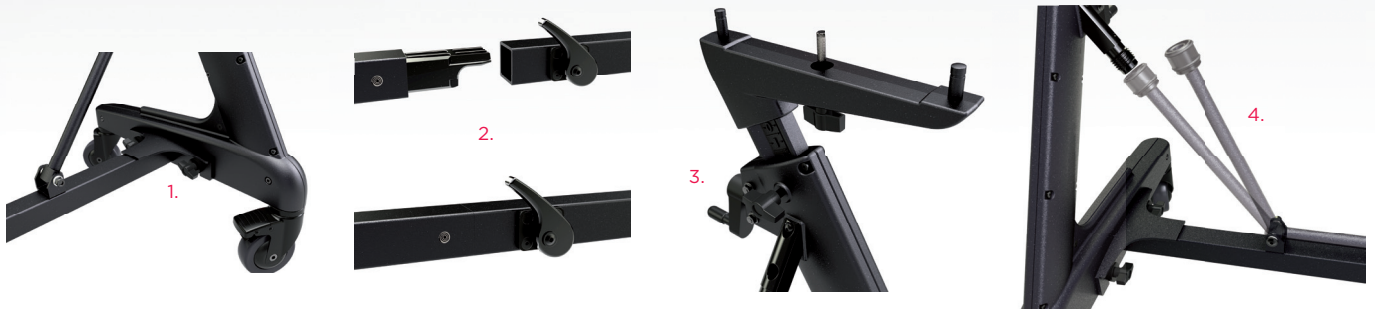
Only three frame parts make it easy to handle



Re-designed height adjustment system / 3

Integrated shore braces with screw fitting / 4

Onyx Black powder coated finish, all metal construction





	Marimba	Vibraphone	Xylophone
Alpha	•	•	•
Concert	•	•	•
Solist	•	•	•



The Apex frame is standard on Adams marimbas, vibraphones, and xylophones.